

## CURRICULUM VITAE

**Enrico Fink**

### Degrees:

**Maturità classica** (Liceo Ginnasio N. Machiavelli, Firenze): 1987, **60/60**

**Laurea in Fisica** (Università di Firenze, Facoltà di Scienze Matematiche Fisiche e Naturali): 06/06/1994, **110/110**

### PROFESSIONAL EXPERIENCE

After extensive academic training in the field of cosmology, in the mid-1990s Enrico Fink opted to pursue a different career in music and Jewish studies. Since then, as musician, scholar, author, he has dedicated much of his work to Jewish Italian musical traditions, studying the music for the liturgies of different communities throughout the Italian Jewish world, exploring and comparing cantillations, modes, special melodies, the usage of *piyut*. He has taught “History of Jewish Music” in the Corso di Laurea in Jewish Studies, hosted by the Collegio Rabbinico Italiano. He teaches regularly at the Florence Bet Midrash, and has taught various courses in different aspects of Jewish music in many music schools throughout Italy. He has been an invited speaker in various Italian universities (Bologna, Genova, Venezia, Firenze, Milano), in the USA at Yale, UC Santa Cruz, UW Madison, Un. Of Maryland College Park, Syracuse and Stanford Universities Overseas program, Italy; also at Federal University of Rio de Janeiro; Instituut voor Joodse Studies, Antwerpen; Fondazione Levi, Venezia. He edited “La casa dei canti: 100 years of chazanut in the Tempio Maggiore di Firenze”, a collection of Florentine synagogue song, which was published in 2013. He has collaborated as curator to the “Italian Chazanut Round Table” project at the Primo Levi Center in New York, editing the volume on Florentine and Livornese piyutim, “Shirat Hayam” (CPL Printed matter, 2018). He has been one of the translators in the “Progetto di Traduzione del Talmud Babilonese”, the first project of translation into Italian of Talmud Bavli, headed by the National Council for Research, the Union of Italian Jewish Communities, the Collegio Rabbinico Italiano. He is Polonsky Visiting Fellow 2019/2020 at the Oxford Centre for Hebrew and Jewish Studies, working on Hebrew liturgical poems in Italy between the XVI and XVIII centuries, and on qabalistic influences in the liturgy.

As a musician, he began his professional activity with “Patrilineare”, a theatre show that had a wide circulation with more than 300 performances in the ensuing years, mostly in Italy but also in Europe and the United States; it was very favourably reviewed and was published as the first CD to his name (*Lokshen/Patrilineare*, MatSon 2000). Since then, he has written and performed many other theatre pieces that included music, among which *Purimshpil!* (2000), *Yonah* (2002, which was awarded a prize and grant by the European Association for Jewish Culture), *Freedonia – a proposito di Israele* (2008, written with Laura Forti), *La Mamma, l'Angelo e la Ciambella* (2010), *LagerPurim* (2013), *Le Tre Notti del '43* (2019). In 2003 his script *Le Ombre* is awarded the “Marisa Fabbri” prize for theatrical use of language by Italy's foremost theatre prize, Premio Riccione. He has written scores for many theatre shows, including *Balkanburger* by S. Massini, with Luisa Cattaneo; *Credo insunso/Odio* by S. Massini and *Madre e Figlia* by L. Forti, both with Amanda Sandrelli; *African Requiem* by S. Massini with Isabella Ragonese; *Yudah* by S. Massini with Ugo Pagliai and Luigi Lo Cascio *Occident Express* by S. Massini, with Ottavia Piccolo. He has written scores for a large number of videos and radio broadcasts; among his most recent endeavors, composing and performing “Mourner's Kaddish” for the movie *#Anne Frank Parallel Stories* by Sabrina Fedeli with Academy Award winner Hellen Mirren, and composing and performing the music for the RAI (Italian national TV)

broadcast of Stefano Massini's *Lavorare Stanca* for the celebration of May the first, 2020. He is the director of "Orchestra Multiethnica di Arezzo" since its creation in 2007. He has focused on the construction of an avant garde jazz approach to Italian Jewish music, collaborating and performing with some of Italy's leading jazz musicians, and international stars such as Frank London and David Krakauer. Part of this material is in his 2010 CD *La Mamma, l'Angelo e la Ciambella*, live recording of a theatre piece with music that has also toured the US and Canada with the name "The aroma of Things Good". His most recent CD is "Occident Express" (MatSon 2019), performed in a three year long tour in Italian theatres, and also in a Buenos Aires series of performances, where Enrico directed a local ensemble of musicians. From 2003 he is part of the early music ensemble *Lucidarium*, with which he has been regularly touring Europe and the United States (the latest US tour, the sixth, took place in 2019). With *Lucidarium* he has appeared in theaters, museums, concert halls including The Boston Early Music Festival, Vienna Konzerthaus/Resonanzen, Holland Early Music Festival/Network, Santander Festival, the Dvigrad Festival, Seattle Early Music Guild, Flanders Festival, Primo Levi Center New York, Regensburg Early Music Festival, York Early Music Festival, Royaumont Foundation, the Ashkenaz Festival (Toronto), Freunde alter Musik Basel, Getty Museum, Jewish Music Festival of the East Bay, Yiddish Summer Weimar, the Chicago Art Institute, i Concerti di Palazzo Venezia, Jewish Summer Festival, Les Amis de la Musique Juive (Geneva), Toronto Consort Series, Unione Musicale (Torino), Universities of Arizona, Maryland, Pennsylvania and Wisconsin; with recordings and live performances for BBC, Croatian National Radio, Klara, Radio 4 Nederland, RAI3, RSR, RSI, Bayern 4 Klassik, Radio France, etc.), Arte, and the national television networks of France, Switzerland, Netherlands, Italy.

#### PUBLICATIONS

##### CDs:

*Klezmer – cronache di viaggi*, (with Orchestra Regionale della Toscana), Frame Records 1997  
*Black and blue*, ed. Arpa – Radio Popolare 1998  
*La Mutazione (Paint Factory 1999 – with TaciteVoci Ensemble)*  
*Lokshen – patrilineare*, Materiali Sonori 2000  
*Yonah* - Materiali Sonori 2004  
*Il ritorno alla fede del cantante di jazz* - Materiali Sonori 2005  
*La istoria de Purim io ve racconto* (with Ensemble *Lucidarium*)– k617 2005  
*Quasi live* - Materiali Sonori 2009  
*Animameticcia* - Materiali Sonori ass. 2009  
*La mamma, l'angelo e la ciambella* - Materiali Sonori ass. 2010  
*Mu-Sick* (with Rucci and the Lulabenjim – Minus Habens Records, 2011)  
*Portosantagostino* – Materiali Sonori ass. 2014  
*Fuori dal Pozzo* – Materiali Sonori 2015  
*Occident Express* – Materiali Sonori 2018  
*Culture contro la Paura* (con Orchestra Multiethnica di Arezzo), Officine della Cultura 2019  
*Shylock's Venice* (with Ensemble *Lucidarium*), forthcoming

##### BOOKS, ESSAYS, ARTICLES:

[w. Bellini, M., De Natale, P., Inguscio, M., Galli, D., Palla, F.]: 1994, *Astrophysical Journal* 424, 507. *Laboratory measurements of rotational transitions of Lithium Hydride in the far-infrared*  
*La religione di Abramo, Isacco e Giacobbe: la trasmissione dei valori fra le generazioni nel mondo ebraico* in Quaderni di Monte Senario, May-August 2012  
[editor] *La casa dei canti – 100 anni di chazanut al Tempio Maggiore di Firenze*, CD with liner notes, Materiali Sonori ass. 2013  
*Identity, redesigned: a new minhag for a new Temple* in the proceedings of the 2016 conference "La musica sacra dell'ebraismo italiano tra emancipazione e assimilazione dalla seconda metà dell'Ottocento alla seconda guerra mondiale", Fondazione Levi, Venezia, forthcoming.  
[editor] *Shirat Hayam, the song of the sea* – CPL Editions, New York 2018 (forthcoming)  
*Musical Repertoires of Italian Synagogues: Searching for a 'Ghetto-Era' Soundscape* in "Jewish Musical Cultures in Europe, c. 1500-1750", Brill, forthcoming.  
*L'occhio di Dylan*, in "Testimonianze" n. 518-519, Firenze 2018